

AGNUS DEI

1

8

Ag- nus

Ag- nus de-

8 Fors seulement.

5

8 de-

i ag- nus

9

i ag- nus de-
de-

13

i
i
Ag- nus de-
Fors seul- le-
Ag- nus de-
Ag- nus de-

17

de- i qui tol-
 i ment ag- la- nus de- ten-
 i ag- nus

21

qui
 lis
 i te
 i qui
 de- i

25

tol- lis

qui tol- lis

qui tol-

tol- lis

29

qui tol- lis pec- ca- ta

pec- ca- ta

lis qui tol-

qui tol- lis qui

qui

33

mun- di
 mun-
 lis
 tol- lis
 tol- lis

37

pec- ca- ta
 di
 pec-
 pec- ca- ta pec-
 pec- ca- ta mun-

41

mun- di pec- ca- ca- ta mun- ca- ta mun- di mun-

45

ta mun- di mi- se- di mi- di mi-

49

re- re

se- re- re

mi-

se- re- re no-

mi-

53

no-

se- re- re no-

bis mi- se- re-

se- re-

57

Musical score for voice and piano, measures 57-61. The score is written for a voice part (treble clef) and a piano accompaniment (bass clef). The key signature has one sharp (F#). The time signature is common time (C). The lyrics are: *mi-se-re-re no-bis. re no-bis. re no-bis.*

contratenor/tenor [secundus]/barricanor trio

62 [discantus] Agnus dei tacet

Musical score for voice and piano, measures 62-64. The score is written for a voice part (bass clef) and a piano accompaniment (bass clef). The key signature is C major. The time signature is common time (C). The lyrics are: *Ag-nus de-*

66

Ag-

nus de- i

i qui tol-

70

nus de-

qui tol-

lis

74

i qui tol-

lis pec-

pec- ca-

78

lis pec-

ca- ta mun-

ta mun- di

82

ca- ta mun- di

di mi- se- re-

mi- se-

86

mi- se- re-

re no-

re- re mi- se- re-

90

re no- bis. re no- bis.

re no- bis.

re no- bis.

94

Ag- nus de- i

Ag- nus de- i ag-

Ag- nus

Ag- nus

Ag- nus

98

AG- nus

ag- nus de- i ag-

nus de- i ag- nus

de- i ag-

ag-

102

de-

nus de- i ag-

de- i ag- nus de- i

nus de- i

nus de- i

106

i ag- nus de- i
 nus de-
 qui tol-
 qui tol-
 qui tol-

110

qui tol- lis qui
 i qui tol-
 lis qui tol- lis qui
 lis qui
 lis qui tol- lis

114

tol- lis
 lis pec-
 tol- lis pec-
 tol-
 qui tol- lis

118

qui tol- lis pec- ca-
 ca- ta mun-
 ca- ta mun-
 lis qui tol- lis pec-
 qui tol-

122

ta mun- di

mun- di

di

ca- ta mun- di pec-

lis

126

pec- ca- ta mun- di pec-

pec- ca- ta pec- ca- ta mun-

do- na no- bis pa-

ca- ta mun- di

pec- ca- ta mun-

130

ca- ta mun- di do-
 di do- na no- bis
 cem do- na no-
 do- na
 di do- na

134

na no- pa-
 bis pa-
 do- na no- bis
 no-

138

Musical score for measures 138-141. The score consists of five staves. The first staff is a treble clef with a soprano voice line, containing the lyrics "bis pa- cem." and a sharp sign above the final measure. The second staff is a bass clef with a bass voice line, containing the lyrics "cem pa-". The third staff is a treble clef with a piano accompaniment line, containing the lyrics "cem." and a sharp sign above the final measure. The fourth staff is a bass clef with a piano accompaniment line, containing the lyrics "do- na no- bis pa- cem." The fifth staff is a bass clef with a piano accompaniment line, containing the lyrics "bis pa- cem." and a sharp sign above the final measure.

142

Musical score for measure 142. The score consists of five staves. The first staff is a treble clef with a soprano voice line, which is empty. The second staff is a bass clef with a bass voice line, containing the lyrics "cem." and a sharp sign above the final measure. The third staff is a treble clef with a piano accompaniment line, which is empty. The fourth staff is a bass clef with a piano accompaniment line, containing a sharp sign above the final measure. The fifth staff is a bass clef with a piano accompaniment line, which is empty.